



Austin/Brooklyn-ite, **Leslie Sisson**, is the female vocalist and guitarist in **The Wooden Birds** while also moonlighting in **Matt Pond PA**. Her past includes time in **Western Keys**, **Black Lipstick**, **Pavo**, **The Killing Fields**, **Tanworth-in-Arden**, and **Aero Wave** on guitar, bass, keys, cello, flute, voice, as well as guest performances for **American Analog Set**, **Windsor for the Derby**, **Rhythm of Black Lines**, **Mark Gardener** of **Ride**, and recent cameos with **Dan Mangan**, **John Wesley Coleman**, **Snowden**, and **Broken Social Scene**.

**Pitchfork** describes Leslie's voice as a "subdued Stevie Nicks". **Sloucher** says her voice "jumps out and grabs your attention". **The Onion** calls her a "real secret weapon". **Consequence of Sound** thinks she's the "strongest asset". **Ft Worth Weekly** compares her to a "twang-less" Dolly and Loretta, while **Andrew Kenny** sees her as an indie rock Emmylou. **Austin Chronicle** highlights her "striking lead" and "effortless harmony", recognizing her in their *Top 10's of 2011*.

Sisson's debut solo record **Harmony** produced by **Louie Lino** (Nada Surf, Matt Pond PA) includes an arsenal of guests from **The Wooden Birds**, **American Analog Set**, **Matt Pond PA**, **Broken Social Scene**, **Attack Formation**, **Experimental Aircraft**, and more. Folks are already raving about the ten diverse yet seamless tracks, which can be heard streaming online: <http://www.lesliesisson.com/music.html>

The fall 2011 tour was a success, headlining a few, playing some festivals, and supporting a run of **Tapes 'n Tapes** shows with a full band. Touring/live members include **Simon Flory**, **Jody Suarez** (The Wooden Birds), **Rachel Staggs** (Experimental Aircraft), and **Bill Brown** (Attack Formation).



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